

# 3 D Blocks

## Kimono

- The following photos give a visual of the instructions provided by Shirley Feldman for a LARGE Kimono.



Step 2 – Note Accent joining strip and 1/8” accent on long edges



Step 9 – 4” fold below collar.  
Step 10a – turn corners down



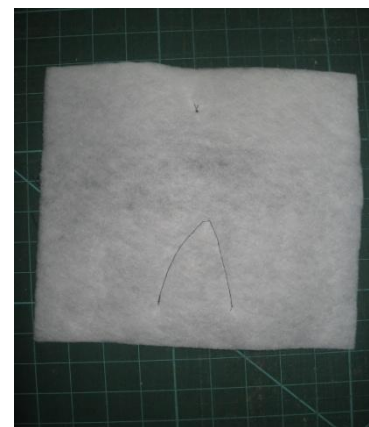
Step 10b – turn sides into middle, press to just above sash



Step 11 – Flip flap back to form arms, add decorative button



Position Kimono on 8 ½” square, tack top of collar to secure



Open skirt flaps and stitch Kimono to background using a ‘V’ shape that will be hidden

Note: Using a batting is optional – depends on desired stiffness of finished block.

★ Cut 2 – 6 ½ x 8 ½ pieces of dark fabric for backing. Press ½ “ over on one long edge of each piece. Fold again and press to create a finished hem, stitch. Centre the 2 pieces on top of the block, the pieces will overlap like a slip cover for a cushion. Pin on the sides. Trim the top and bottom fabric on block to even it out with backing. Pin top and bottom to

secure overlap. Stitch  $\frac{1}{4}$ " seam all the way around. Trim corners to reduce bulk. Turn block right side out. Poke corners square with a corner tool or poking tool. Press block to ensure edges are crisp and line up. Topstitch  $\frac{1}{4}$ " from edge with desired thread. Add a small dowel or kebob stick to finish.



A small Kimono is constructed in a similar manner, minus the sash.



**Finished Block  $8\frac{1}{2}$ " x  $8\frac{1}{2}$ "**

**Original concept from Shirley Feldman 2012**