

QCG BOM 2021/22

November – Fillers

Hour Glass – 6 ½” (Unfinished) – 2 Units

Hour Glass – 3 ½” (Unfinished) – 16 Units

You need to piece 2 - 6 ½” and 16 - 3 ½” Hour Glass blocks to create filler strips in your quilt.

Let's start with the 6 ½” blocks.

Based on the colour scheme from the fabric requirements chart for the monochromatic ribbon border quilt, you will be using Background, Medium 2 and Medium 4 to make your 2 blocks.

Cutting:

Background - 1 – 7 ¼” square cut twice on the diagonal (yields 4 patches)

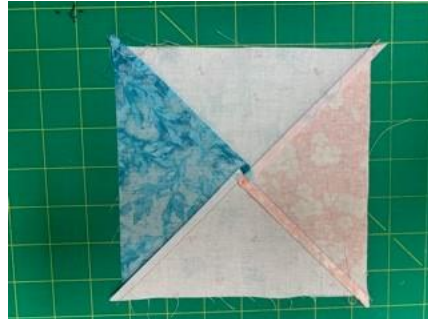
Medium (2 & 4) - 1 – 7 ¼” square of each fabric cut twice on the diagonal (yields 4 patches from each). You will only use 2 patches of each medium colour.

* When designing this quilt, we tried to colour it in an esthetically pleasing manner and so using this colour scheme would give you some waste. I hate to waste fabric (and I have overflowing scrap bins), so I am taking the 4 coloured triangles left over from my Flying Geese fillers and using them in place of the 2 Medium fabrics. Please feel free to use your own colour combinations! This is my selection.



Time to sew. Don't forget your scant ¼”. Lay out your pieces as in photo (right) above. Piece top and right triangles along short edges and left and bottom triangles along short edges. This will give you 2 larger triangles for each Hour Glass unit. Press to darker fabric, away from background.

Piece long edges to create your 2 Hour Glass units. Press as desired. * I open the centre intersection and use the spin method to press.



Trim 2 completed Hour Glass units to 6 1/2" square.



Now for the 3 1/2" blocks.

You will need Background and 2 Mediums (Mediums 2 & 3 per our design)

Cutting:

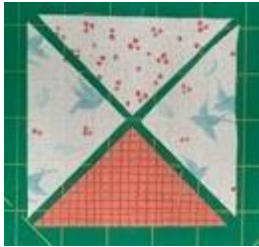
Background - 8 - 4 1/4" squares cut twice on the diagonal (yields 32 patches)

Medium 2 - 4 - 4 1/4" squares cut twice on the diagonal (yields 16 patches)

Medium 3 - 4 - 4 1/4" squares cut twice on the diagonal (yields 16 patches)



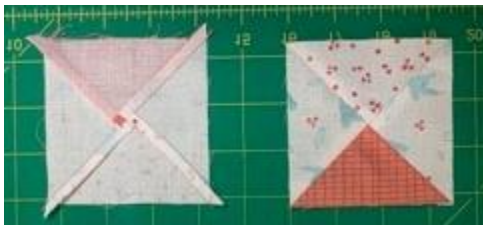
Lay out your blocks as shown.



Sew scant $\frac{1}{4}$ " seams along short side of top and right triangles as well as left and bottom triangles. Press to medium fabrics, away from background.



Sew long edges together to create your hour glass block. Press as desired. I use the spin method as for the previous $6\frac{1}{2}$ " block. **Trim completed units to $3\frac{1}{2}$ " square.** You will have **16** Hour Glass blocks.



These units, as our previous fillers, will be sewn together to create some inner sashings for a few of the blocks.

By the end of November, we will have completed 8 main blocks, all the filler blocks and the inner sashing strips. Soon we will be sending out instructions to start piecing your filler blocks into strips and joining them along with the inner sashings to your completed main blocks. This will give you a head start on the assembly of your quilt top.

Happy sewing! See you all soon...